

●●● COLUMBIA CASSETTES SHOWING SALES INCREASE ●●●

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 7

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EPIC RELEASE FOR SUGAR SHOPPE ●●● MOFFAT AWARDS PRESENTATION ●●● LONDON EXCLUSIVE FOR POPPY FAMILY ●●● COCKBURN/WHITE AT ONION ●●● PIG & WHISTLE TO TOUR ●●● DGG RELEASES "BEETHOVEN EDITION 1970" ●●● BERKIN & GAINSBORG CATCHING FIRE ●●●



LONDON EXCLUSIVE FOR POPPY FAMILY

COME OUT COME OUT

RCA

POPPY FAMILY SIGN EXCLUSIVELY WITH LONDON

Montreal: The Vancouver based Poppy Family currently enjoying a national breakout with their London lid of "Which Way You Goin' Billy" have signed an exclusive recording contract with London Records. Previous releases on the label were through lease only. The signing, arranged through London's national sales manager Adrian Bilodeau, were completed by the label's General Manager Fraser Jamieson and Terry Jacks, leader of the Poppy Family.

Bilodeau reports the group have sold in excess of 35,000 copies of their single which is somewhat of a record for a Canadian sale. The single is slated for release in the

U.S. on the London label and in the UK on the Decca label. Bilodeau also reports that the group are tentatively set for a recording session in London, England which will be the basis for their first album release for the label.

Their "Billy" outing was cut at the 8 track R&D studios in Vancouver which is owned by Doug Guiseman and Roland Newton.

The Poppy Family is comprised of Terry and his wife Susan, Craig McCaw, and the newest member of the group Fatwant Singh, an East Indian who is a master of many instruments including the tablas, drums, organ, bongos, fiddle and others.

CANADIAN TALENT CREATIONS BOWS

Toronto: Stan Lepka, well known freelance writer on the pop scene, announces the opening of his new company Canadian Talent Creations (CTC) which has been created to supplement record company promotion material and as a service to trade magazine editors who may wish to publish articles on Canadian music and Canadian music happenings. It's also Lepka's desire to make his services available to recording artists as well as record companies in the hope that both will use this service to publicize upcoming releases and to maintain good public relations.

Lepka has gained valuable knowledge on the industry from production notables, Greg Hambleton of Tuesday Music and Ben McPeck of Nimbus 9 Productions. He has also written articles for the Canadian Composer and RPM Weekly.

Lepka has already finalized several in-depth studies of Canadian groups and is in the process of clearing same for publication. These include, the Eighth Day, Life & Creation, Motherlode, and the Tote Family. Lepka has also been requested to assist with upcoming pop scene features for the Canadian Composer. He has just researched a piece on Tuesday Music Productions for the September issue of the Canadian Composer.

Present activities of Canadian Talent Creations will be limited to articles for the trade press, liner notes for album releases, and material for fan magazines.

All promotion, press releases, and inquiries should be directed to, Canadian Talent Creations, P.O. Box 38, "L", Toronto 345.

MOFFAT AWARDS TO BE PRESENTED

Calgary: Wed Oct 14th has been set as the date for the presentation of the 3rd., annual series of Moffat Broadcasting Canadian Talent Awards. The presentation will take place at the Hotel Vancouver in Vancouver.

Winners of these permanent trophies are as follows:

BEST BEAT RECORD

"When I Die"/Motherlode (Compo)

BEST MIDDLE OF THE ROAD RECORD

"The Laughing Song"/B.J. Berg (Compo)

BEST FOLK OR COUNTRY RECORD

"Moody Manitoba Morning"/5 Bells (Polydor)

BEST EXAMPLE OF CANADIAN ORIGINALITY AND CREATIVITY

"Moody Manitoba Morning"/5 Bells (Polydor)

Earlier this year as in the past three years, each Canadian record company were

invited to nominate one record in each of the above music categories. Records submitted were aired on Moffat stations: CKY Winnipeg; CHAB Moose Jaw; CKXL Calgary; and CKLG Vancouver. Winners were determined by popular vote by their listeners.

The Moffat Awards are open only to records produced in Canada, using Canadian talent, and were established during Canada's Centennial Year in memory of the late Lloyd E. Moffat, Canadian broadcasting pioneer and founder of Moffat Broadcasting.

COVER PHOTO

Poppy Family sign exclusive recording contract with London Records for worldwide distribution of their records. Signing for London (seated left) Fraser Jamieson, president of label and Terry Jacks leader of Poppy Family. Standing (l to r) Pierre Bellemare, national promotion, Miss Alice Koury, product administrator, and Adrian Bilodeau, national sales manager.

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"BEETHOVEN EDITION 1970" - DEUTSCHE GRAMMOPHON

Montreal: In an unprecedented move, Deutsche Grammophon (Canada) will release "Beethoven Edition 1970", a twelve volume series all devoted to the works of Ludwig van Beethoven.

In making the announcement, Vassilios Pollakis, manager of the Classical Marketing Dept. of DGG (Canada) noted "This vast project began a number of years ago when Deutsche Grammophon started to record the works of this master in superb stereo and in depth. The Beethoven Edition is the result of all these intense recording activities, which are still in progress."

Much time and creative has been put on the packaging of this release to give it a distinguished appearance as well as one of much distinction. Another plus for the series



is the substantial reduction in the price which should attract buyers.

Artists included in the series are:

Herbert von Karajan, Karl Boehm, Gwyneth Jones, James King, Wilhelm Kempff, Christian Ferras, Pierre Fournier, David Oistrakh, Henryk Szeryng, Gundula Janowitz, Dietrich Fisher-Dieskau as well as ensembles like the Berlin Philharmonic, the Amadeus String Quartet and others.

This release, exclusive to Canada, will be staggered over a twelve month period, with the kick-off release set for the latter part of September, to be concluded in November of next year.

Release dates and titles are as follows:

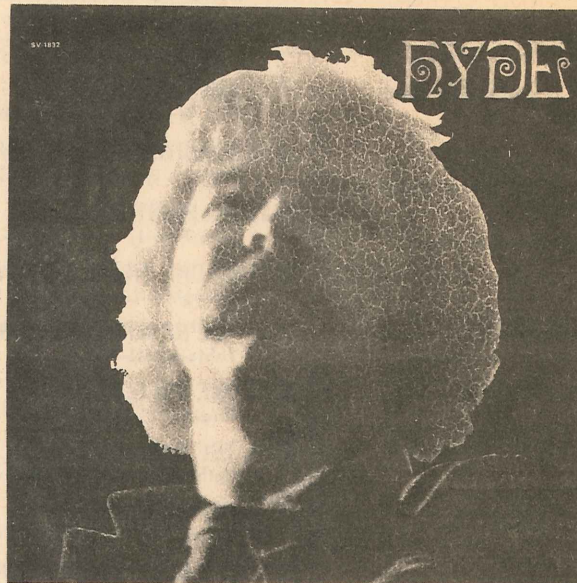
- Sep/Vol 1: FIDELIO
- Oct/Vol 2: THE CONCERTOS
- Nov/Vol 3: THE SYMPHONIES
- Dec/Vol 4: THE STRING QUARTETS & QUINTET
- Jan/Vol 5: MUSIC FOR THE STAGE
- Feb/Vol 6: THE PIANO MUSIC
- Mar/Vol 7: THE MASSES
- Apr/Vol 8: THE STRING TRIOS
- May/Vol 9: THE CHAMBER MUSIC FOR WIND INSTRUMENTS
- Sep/Vol 10: THE PIANO TRIOS
- Oct/Vol 11: THE LIEDER & CHORAL MUSIC
- Nov/Vol 12: THE VIOLIN & CELLO SONATAS

The above volumes range from 3 to 4 records per set in multiple stereo, with price reductions up to \$48.00 per set. On completion of the entire release in November of 1970 the series will remain available until the end of March 1971. The edition will be supplemented by a beautifully illustrated art book which will serve as a detailed and comprehensive guide to Beethoven's works.

DGG will also release three 12-inch single stereo records to be sold at the suggested list of \$2.98 each. These records are all regular Deutsche Grammophon imports.

The first release, the latter part of September, will include "Wellington's Victory" (conducted by Herbert von Karajan) as well as a number of marches and the 3rd part of Beethoven's biography. The second disc to be released early next year and entitled "The Young Beethoven", will contain the 1st part of his biography. The 2nd portion of Beethoven's biography will be included on the third disc set for release in the fall of 1970 and will also feature the ballet "Prometheus" and the incidental music to the "Ruins of Athens".

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RPM ACTION CENTRES

CFOS OWEN SOUND
 SUSPICIOUS MINDS/Elvis Presley-N
 WHAT KIND OF FOOL/Bill Deal-M
 SO GOOD TOGETHER/Andy Kim-M
 CJME REGINA
 NA NA HEY HEY KISS HIM GOODBYE
 Stream-K
 ONE TIN SOLDIER/Original Cast-M
 RUBEN JAMES/Kenny Rodgers & 1st Edition-P
 CFOS CHATHAM
 SUGAR BEE/Mitch Ryder-M
 SO GOOD TOGETHER/Andy Kim-M
 MOVE OVER/Steppenwolf-N
 ANNAPOLIS VALLEY RADIO
 SUSPICIOUS MINDS/Elvis Presley-N
 SUGAR ON SUNDAY/Clique-M
 WHEN I DIE/Motherlode-J
 CHED EDMONTON
 TRACY/Cuff Links-J
 BABY IT'S YOU/Smith-N
 AND THAT REMINDS ME/Four Seasons-M
 CKFM TORONTO
 WEDDING BELL BLUES/5th Dimension-K
 GREENFIELDS/Vogues-P
 RAIN/Jose Feliciano-N
 CKDM DAUPHIN
 IT'S A SUNNY DAY/Magic Cycle-T
 IF THERE EVER WAS A TIME/Lighthouse-N
 SHOW HIM/Dianne Brooks-J
 CKLC KINGSTON
 HEAR THE GRASS GROW/Eighth Day-T
 TRACY/Cuff Links-J
 CARRY ME BACK/Rascals-P
 ESKYL PEACE RIVER
 EASY TO BE HARD/Three Dog Night-N
 OKLAHOMA CITY TIMES/Hamilton Camp-P
 ANY WAY YOU WANT ME/Evie Sands-M
 CKLW WINDSOR
 SMILE A LITTLE SMILE FOR ME
 Flying Machine-L
 WEDDING BELL BLUES/5th Dimension-K
 TAKE A LETTER MARIA/R.B.Greaves-P
 CJCH HALIFAX
 MAKE BELIEVE/Wind-N
 CARRY ME BACK/Rascals-P
 SUGAR ON SUNDAY/Clique-M
 CJVI VICTORIA
 CARRY ME BACK/Rascals-P
 TRACY/Cuff Links-J
 THE COLOUR OF MY LOVE/Jefferson-J
 CFNB RADIO ATLANTIC
 SMILE A LITTLE SMILE FOR ME
 Flying Machine-L
 SUSPICIOUS MINDS/Elvis Presley-N
 AND THAT REMINDS ME/Four Seasons-M

RPM CANADIAN CONTENT CHART

- 1 1 LAUGHING
Guess Who-Nimbus 9-0195-N
- 2 5 SO GOOD TOGETHER
Andy Kim-Steed-720-M
- 3 4 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17373-K
- 4 3 NOW THAT I'M A MAN
49th Parallel-Venture-1011-M
- 5 2 WHEN I DIE
Motherlode-Revolver-002-J
- 6 7 BETTER WATCH OUT
McKenna Mendelson Mainline-Liberty-56120-K
- 7 6 SUNRISE TO SUNSET
Five Man Electrical Band-Capitol-2562-F
- 8 9 SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K
- 9 12 ALLRIGHT MAMA
Tote Family-Apex-77103-J
- 10 11 NO ONE THERE TO LOVE ME
Alistair & Linda-Nimbus 9-9009-N
- 11 13 YOU'RE NOT EVEN GOING TO THE FAIR
Tobias-Bell-810-M
- 12 14 ONE TIN SOLDIER
Original Cast-TA-186-M
- 13 15 THE DAY HAS COME
Mythical Meadow-Quality-1945-M
- 14 8 HEY LITTLE MAN
Happy Feeling-Barry-3507-M
- 15 10 IT'S BEEN A LONG TIME
Tyme & A Half-Nimbus 9-9008-N

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CHART LISTINGS - Alphabetically

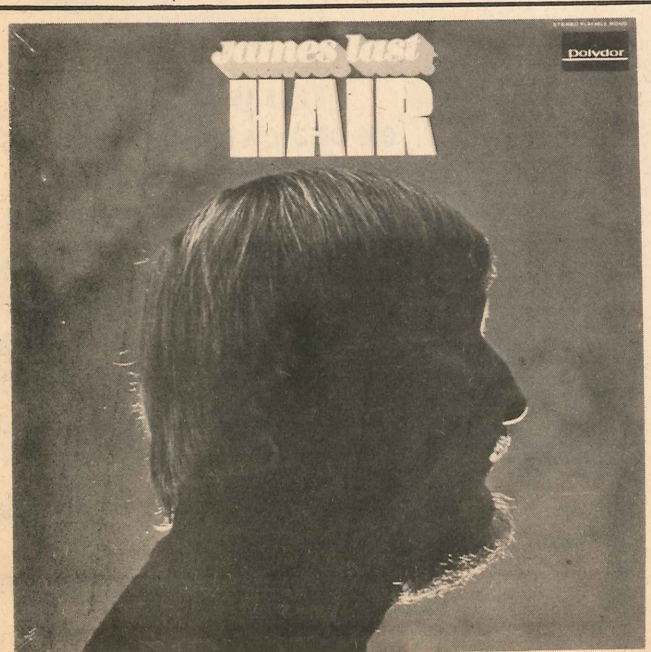
Almost David	81
And That Reminds Me	28
Any Way That You Want Me	61
Baby I'm For Real	76
Baby It's You	21
Ball Of Fire	68
Better Watch Out	63
By The Time I Get To Phoenix	48
Can You Dance To It	85
Carry Me Back	6
Chains Of Love	89
Cherry Hill Park	71
Daddy's Little Man	31
Delta Lady	95
Doin' Our Thing	65
Don't It Make You Want To Go Home	47
Don't Wast My Time	80
Easy To Be Hard	8
Echo Park	64
Eternity	78
Everybody's Talkin'	2
Get Off My Back Woman	88
Going In Circles	41
Good Clean Fun	82
Green Onions	91
Green River	19
Groovy Grubworm	79
Harlan County	73
Heighly-Hi	87
Here I Go Again	53
Hold Me	70
Honky Tonk Women	15
Hot Fun In The Summertime	13
I Can't Get Next To You	17
I'll Never Fall In Love Again	12
I'm Gonna Make You Mine	9
Is That All There Is	62
I Still Believe In Tomorrow	83
I Want You To Know	54
Jealous Kind Of Fellow	45
Jean	1
Je T'Aime...Moi Non Plus	69
Laughing	23
Lay Lady Lay	29
Let A Woman Be A Woman	67
Life & Death In G & A	46
Little Woman	3
Love In The City	56
Love Of The Common People	43
Love's Been Good To Me	51
Mah-Na Mah-Na	30
Make Believe	16
Make Your Own Kind Of Music	98
Mind, Body & Soul	74
Moonlight Sonata	93
No One For Me To Turn To	39
Now That I'm A Man	44
Oh What A Night	11
Ruben James	50
Running Blue	25
Sad Girl	49
See That Girl	100
September Son	55
Share Your Love With Me	24
Silver Threads & Golden Needles	92
Slum Baby	94
Smile A Little Smile For Me	52
So Good Together	32
Something In The Air	38
Something To Believe	90
Son Of A Lovin' Man	59
Sugar On Sunday	22
Sugar Sugar	5
Suite: Judy Blue Eyes	72
Sunday Mornin' Comin' Down	84
Sunrise To Sunset	66
Suspicious Minds	7
Take A Letter Maria	75
Taking My Love (And Leaving Me)	77
That's The Way Love Is	18
This Girl Is A Woman Now	4
Time Machine	86
Tracy	20
The Train	34
Try A Little Kindness	97
Turn On A Dream	99
Was It Good To You	60
Wedding Bell Blues	35
We Gotta All Get Together	10
The Weight	36
We'll Cry Together	96
What Kind Of Fool Do You Think I Am	14
What's The Use Of Breaking Up	27
Which Way You Goin' Billy	40
World	58
You Got Yours & I'll Get Mine	33
You, I	37
You'll Never Walk Alone	42
Your Good Thing	57
You've Lost That Lovin' Feelin'	26

HAIR IT IS!!

by
JAMES
LAST



543.062



CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | | | | | | | | | |
|----|----|----|--|----|----|-----|---|-----|-----|-----|---|
| 1 | 5 | 10 | JEAN
Oliver-Crewe-334-M | 34 | 36 | 48 | THE TRAIN
1910 Fruitgum Co-Buddah-130-M | 68 | --- | --- | BALL OF FIRE
Tommy James & Shondells-Roulette-7060-C |
| 2 | 3 | 6 | EVERYBODY'S TALKIN'
Nilsson-RCA-9544-N | 35 | 58 | 74 | WEDDING BELL BLUES
5th Dimension-Soul City-777-K | 69 | --- | --- | JE T'AIME...MOI NON PLUS
Serge Gainsbourg/Jane Birkin
Fontana-260196-K |
| 3 | 6 | 13 | LITTLE WOMAN
Bobby Sherman-Metromedia-121-L | 36 | 46 | 53 | THE WEIGHT
Supremes & Temptations-Motown-1153-L | 70 | --- | --- | HOLD ME
Baskerville Hounds-Avco Embassy-4504-N |
| 4 | 9 | 9 | THIS GIRL IS A WOMAN NOW
Gary Puckett/Union Gap
Columbia-444970-H | 37 | 44 | 54 | YOU, I
Rugbys-Amazon-1-M | 71 | 99 | --- | CHERRY HILL PARK
Billy Joe Royal-Columbia-44902-H |
| 5 | 1 | 1 | SUGAR SUGAR
Archies-RCA-1008-N | 38 | 48 | 59 | SOMETHING IN THE AIR
Thunderclap Newman-Polydor-541049-Q | 72 | --- | --- | SUITE: JUDY BLUE EYES
Crosby Stills & Nash-Atlantic-2676-P |
| 6 | 7 | 21 | CARRY ME BACK
Rascals-Atlantic-2664-P | 39 | 45 | 47 | NO ONE FOR ME TO TURN TO
Spiral Starecase-Columbia-44924-H | 73 | 76 | --- | HARLAN COUNTY
Jim Ford-Sundown-115-M |
| 7 | 10 | 32 | SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N | 40 | 62 | 72 | WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K | 74 | --- | --- | MIND, BODY & SOUL
Flaming Ember-Hot Wax-6902-M |
| 8 | 2 | 2 | EASY TO BE HARD
Three Dog Night-RCA-4203-N | 41 | 41 | 43 | GOING IN CIRCLES
Friends Of Distinction-RCA-0204-N | 75 | --- | --- | TAKE A LETTER MARIA
R.B. Greaves-Atco-6714-P |
| 9 | 13 | 20 | I'M GONNA MAKE YOU MIND
Lou Christie-Buddah-116-M | 42 | 72 | --- | YOU'LL NEVER WALK ALONE
Brooklyn Bridge-Buddah-139-M | 76 | --- | --- | BABY I'M FOR REAL
Originals-Soul-35066-L |
| 10 | 17 | 41 | WE GOTTA ALL GET TOGETHER
Paul Revere & The Raiders
Columbia-444970-H | 43 | 54 | 64 | LOVE OF THE COMMON PEOPLE
Winstons-Metromedia-142-L | 77 | 82 | 91 | TAKING MY LOVE (And Leaving Me)
Martha & Vandellas-Gordy-7094-L |
| 11 | 11 | 12 | OH WHAT A NIGHT
Dells-Cadet-5649-T | 44 | 30 | 38 | NOW THAT I'M A MAN
49th Parallel-Venture-1011-M | 78 | 79 | 85 | ETERNITY
Kathy Carr-Liberty-56132-K |
| 12 | 4 | 4 | I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-1048-K | 45 | 55 | 66 | JEALOUS KIND OF FELLOW
Garland Green-UNI-55143-J | 79 | 87 | --- | GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M |
| 13 | 18 | 18 | HOT FUN IN THE SUMMERTIME
Sly & Family Stone-Epic-10497-H | 46 | 47 | 52 | LIFE & DEATH IN G & A
Abaco Dream-A&M-1081-M | 80 | 97 | --- | DON'T WASTE MY TIME
John Mayall-Polydor-541054-Q |
| 14 | 14 | 16 | WHAT KIND OF FOOL DO YOU THINK I AM
Bill Deal/Rondells-Heritage-817-M | 47 | 59 | 60 | DON'T IT MAKE YOU WANT TO GO HOME
Joe South-Capitol-2592-F | 81 | 84 | --- | ALMOST DAVID
Ruby Winters-Diamond-265-J |
| 15 | 8 | 3 | HONKY TONK WOMEN
Rolling Stones-London-910-K | 48 | 52 | 56 | BY THE TIME I GET TO PHOENIX
Isaac Hayes-Enterprise-9003-M | 82 | --- | --- | GOOD CLEAN FUN
Monkees-Colgems-5005-N |
| 16 | 20 | 27 | MAKE BELIEVE
Wind-Life-200-N | 49 | 49 | 50 | SAD GIRL
Intruders-Gamble-235-J | 83 | 88 | --- | I STILL BELIEVE IN TOMORROW
John & Ann Ryder-Decca-32506-J |
| 17 | 21 | 23 | I CAN'T GET NEXT TO YOU
Temptations-Gordy-7093-L | 50 | 73 | --- | RUBEN JAMES
Kenny Rogers/1st Edition-Reprise-0854-P | 84 | --- | --- | SUNDAY MORNIN' COMIN' DOWN
Ray Stevens-Monument-1163-K |
| 18 | 23 | 24 | THAT'S THE WAY LOVE IS
Marvin Gaye-Tamla-54185-L | 51 | 60 | 66 | LOVE'S BEEN GOOD TO ME
Frank Sinatra-Reprise-0852-P | 85 | 100 | --- | CAN YOU DANCE TO IT
Cat Mother & All Night Newsboys
Polydor-541058-Q |
| 19 | 12 | 5 | GREEN RIVER
Creedence Clearwater Revival
Fantasy-625-R | 52 | 67 | 79 | SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-7M-17722-L | 86 | --- | --- | TIME MACHINE
Grand Funk Railroad-Capitol-2567-F |
| 20 | 42 | 51 | TRACY
Cuff Links-Decca-32533-J | 53 | 63 | 69 | HERE I GO AGAIN
Smokey Robinson & The Miracles
Tamla-34183-L | 87 | 94 | --- | HEIGHTY-HE
Lee Michaels-A&M-1095-M |
| 21 | 50 | 65 | BABY IT'S YOU
Smith-Dunhill-4206-N | 54 | 61 | 67 | I WANT YOU TO KNOW
New Colony Six-Mercury-72961-K | 88 | 89 | 89 | GET OFF MY BACK WOMAN
B.B.King-Bluesway-61026-Q |
| 22 | 25 | 28 | SUGAR ON SUNDAY
Clique-White Whale-323-M | 55 | 65 | 76 | SEPTEMBER SONG
Roy Clark-Dot-17299-M | 89 | 92 | 98 | CHAINS OF LOVE
Bobby Bland-Duke-449-K |
| 23 | 15 | 7 | LAUGHING
Guess Who-Nimbus 9-0195-N | 56 | 74 | --- | LOVE IN THE CITY
Turtles-White Whale-326-M | 90 | 95 | 97 | SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K |
| 24 | 16 | 17 | SHARE YOUR LOVE WITH ME
Aretha Franklin-Atlantic-2650-P | 57 | 71 | --- | YOUR GOOD THING
Lou Rawls-Capitol-2550-F | 91 | --- | --- | GREEN ONIONS
Dick Hyman-Command-4129-Q |
| 25 | 26 | 45 | RUNNING BLUE
Doors-Elektra-45675-C | 58 | 68 | 77 | WORLD
James Brown-King-6258-H | 92 | --- | --- | SILVER THREADS & GOLDEN NEEDLES
Cowsills-MGM-14084-M |
| 26 | 57 | 75 | YOU'VE LOST THAT LOVIN' FEELIN'
Dianne Warwick-Sceptre-12262-J | 59 | 70 | 78 | SON OF A LOVIN' MAN
Buchanan Bros-Event-3805-M | 93 | --- | --- | MOONLIGHT SONATA
Henry Mancini-RCA-0212-N |
| 27 | 27 | 30 | WHAT'S THE USE OF BREAKING UP
Jerry Butler-Mercury-72960-K | 60 | 75 | --- | WAS IT GOOD TO YOU
Isley Bros-T-Neck-908-M | 94 | --- | --- | SLUM BABY
Booker T & MGs-Stax-0049-P |
| 28 | 28 | 29 | AND THAT REMINDS ME
Four Seasons-Crewe-333-M | 61 | 69 | 80 | ANY WAY THAT YOU WANT ME
Evie Sands-A&M-1090-M | 95 | --- | --- | DELTA LADY
Joe Cocker-A&M-1112-M |
| 29 | 19 | 8 | LAY LADY LAY
Bob Dylan-Columbia-44926-H | 62 | 77 | --- | IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F | 96 | --- | --- | WE'LL CRY TOGETHER
Maxine Brown-Commonwealth
United-3001-L |
| 30 | 33 | 34 | MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H | 63 | 80 | 82 | BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K | 97 | --- | --- | TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F |
| 31 | 34 | 36 | DADDY'S LITTLE MAN
O.C.Smith-Columbia-444948-H | 64 | 85 | 90 | ECHO PARK
Keith Barbour-Epic-10486-H | 98 | --- | --- | MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliot-Dunhill-4214-N |
| 32 | 58 | 73 | SO GOOD TOGETHER
Andy Kim-Steed-720-M | 65 | 90 | --- | DOIN' OUR THING
Clarence Carter-Atlantic-2660-P | 99 | --- | --- | TURN ON A DREAM
Box Tops-Mala-12042-M |
| 33 | 35 | 35 | YOU GOT YOURS & I'LL GET MINE
Delfonics-Philly Groove-157-M | 66 | 64 | 57 | SUNRISE TO SUNSET
Five Man Electrical Band-Capitol-2562-F | 100 | --- | --- | SEE THAT GIRL
The Vogues-Reprise-0856-N |
| | | | | 67 | 78 | 87 | LET A WOMAN BE A WOMAN
Dyke & The Blazers-Original Sound-18-M | | | | |

LES FEUX FOLLETS - A fantastic light, sound, colour and action show -

by Claire Louise LaLonde

Les Feux Follets - a fantastic light, sound, colour and action show - a "mosaic" of this Canadian heritage of ours.

After a worthwhile delay of thirty minutes at Varsity Arena in Toronto, the cast presented a unique display of vivid colour and sound, superb costuming, and enthusiasm in every one of the ten "suites".

There's something for everybody; from the Indian and Eskimo tribal dances and ceremonies, the ripping "risque" days of the gold rush and the Roaring 20's, to the imagi-

native tableaux on Acadia, the Shanties, and the Scottish rounds.

One of the most unusual "suites" is the Hamatsa Ritual of the Kwakiutl Tribe of the Pacific Coast. It begins with an effective sea-scene during which the stage is bathed in green waves. The ritual itself is of a boy becoming a man, and all the celebrations honouring him. This is an extremely sacred event in the eyes of the tribe, so much so that only the Feux Follets have permission to perform this stirring scene that seems to have

more than Indian flavour to it; but also a touch of Egypt, and shades of Puccini's opera "Turandot" in the chorus and costuming.

An almost opposite scene follows, depicting the preparations for an Eskimo walrus hunt, the hunt, and triumphal festivities (complete with an Eskimo Rock'n Roll). The music and lighting is as mystic as the land of the north.

The evening wraps up with infectious laughter, song, and dance based on the Quebec legend of Rose Latulipe, who, on Mardi Gras, is supposed to have been courted by the devil at a nearby dance; but in the nick of time is rescued from the "forces of evil". As the evening gets wider (as does the audience), the troupe dances itself into a frenzy in a Broom Dance.

It was a pleasant surprise to note the Toronto audience enjoying itself visibly, particularly in the last scene, clapping to the music - even stomping their feet!

Wherever possible (which is 99% of the program) traditional costumes and choreography are used. The most amazing characteristic of the troupe of 70 (outside of the use of the traditional) is its "joie de vivre" - love and knowledge of what it is doing. They are all equally at ease in a tribal dance, scottish jig, horn-pipe dance, square-dance reel as they are in the Charleston, the Big Apple or the dances of the Acquarian age. And they are not amateurs either - supple and varied as ballet dancers.

In roughly two hours, Feux Follets covered Canada's beginning and continuation from the east coast to the west coast; the mountains, the plains, the waters, the cities. Each one in the audience can find his place in the tale told.

The audience at Varsity Arena were up on their feet, with deafening applause and endless ovations. Twice the troupe gave an encore, each wilder than all the others combined. Even then, the audience wouldn't let them go. I lost count after five curtain calls. All seemed to agree that the performance had ended too soon.

People over-seas and south of the border have been mesmerized by this panoramic view of the roots and personality of Canada and her people, and the Toronto audience was no exception.

As one member of the band said - "They finally got what it was all about."

WAIT 'TILL YOU HEAR



THE SUGAR SHOPPE

"SAVE THE COUNTRY"

SUITABLE FOR MOT & MOR PROGRAMMING



5-10517

f/s

"EASY TO BE HARD"

BREAKING NOW!!!!

from **COLUMBIA RECORDS** 

EPIC RELEASE FOR SUGAR SHOPPE

Toronto: Charlie Camilleri, regional promotion rep for Columbia Records, reports heavy airplay throughout South Central Ontario on the new Epic release "Save The Country" by the Sugar Shoppe. The group registered an A-Plus with their appearance at the recent Columbia International Convention in Miami and are presently being touted across the U.S. nation. The Canadian operation is

also scheduling heavy promotion for the Toronto based group.

The Sugar Shoppe will be appearing at the University of Western Ontario, (London) Oct 9 and Camilleri has arranged a store appearance at the Disc Shop in downtown London. Radio station CKSL are giving heavy airplay to the group's first outing for the label.

"PIG & WHISTLE" TO TOUR WEST

Toronto: CTV's weekly "Pig & Whistle" show has set October dates for a tour of Western Canada. Heading up the show will be host John Hower, with barmaid Kay Turner, and guests Anita Scott and Hugh Hagan. Regulars, the Carlton Show Band and Roland and his dancers will also be included in the package.

The P&W drew capacity crowds on their trip to the west last year and early indications show that this trip will be as equally successful for the highly rated show.

Dates are as follows:

- Oct 11- Victoria Memorial Arena, Victoria B.C.
- " 12-13 Queen Elizabeth Theatre, Vancouver
- " 15-16 Edmonton Gardens, Edmonton
- " 17-20 Stampede Corral, Calgary
- " 23- Old Winnipeg Auditorium, Winnipeg

CTV GENTRY DATE SET

Toronto: The first Bobbie Gentry Special "The Sound And The Scene" has been skedded for telecast on the CTV network Oct. 27.

Two more specials starring the Capitol recording star are to be taped shortly at the CFTO-TV studios in Toronto.

Partners in this co-production are CTV, CFTO and Twentieth-Century Fox TV.

'JE T'AIME - MOI NON PLUS' CATCHES FIRE

Toronto: The Fontana lid of "Je T'aime - Moi Non Plus" by Jane Birkin and Serge Gainsbourg is showing early indications of becoming a "breakout" single in Canada. Ken McFarland, promotion manager for the Ontario branch of London Records, reports that a one time airing on CKFH (Toronto) resulted in over 50 phone calls over a four hour period. Sales are now showing in

Toronto as well as Montreal, the latter already having reached 5 digit sales figures.

The single which has sold over 700,000 copies in Europe (without the assist of airplay) is listed as No. 1 in France, Holland and Belgium and signs in at No. 4 in England and in showing early indications of becoming a chart giant in Italy.

FRIDAY AFTERNOON FLIPS

Toronto: The Friday Afternoon deck of "These Roads" on the Trend label has been given the flip treatment by several stations who prefer the "Breakin' Out"

side.

Don Biefer of CJSS in Cornwall and Gary Michaels of CJET Smiths Falls have been instrumental in creating much interest in their areas on the release.

PE
7N-17723

THE FLYING MACHINE

SMILE A LITTLE
SMILE FOR ME

Steve

Sam Paul Tony Stuart

Paradise LIMITED

MANUFACTURED AND DISTRIBUTED IN CANADA BY

Rock Stars Drawing Power At Movie Houses

Proof that rock stars have an ever increasing drawing power at movie theater box offices is in the new film "Zachariah". The screen play for the film will be written by the rock group Firesing Theater. The soundtrack music will be done by Beatle George Harrison. In addition, Ginger Baker, Blind Faith and former Cream drummer, will appear in the film.

Besides working on the film, Firesing Theater has been getting into other theater



and film projects. They are also just releasing their second album and group member Peter Bergman recently completed his first major motion picture role in a movie called "Again, A Love Story" which stars Jean-Paul Belmondo.

That foreign film makers as well as the hipper sections of Hollywood are beginning to use rock people in their movies is important. What our parents saw as the old "Hollywood Star System" is fading. The new super cultural heroes of the day are in the music scene and if Hollywood wants to keep up with the new generation's potential movie goers they're going to have to continue doing what they've just begun to do, get rock people in movies.

The Kinks will be touring America next with dates set in New York, Boston, Chicago, Detroit, Cincinnati, and Los Angeles. They will begin by playing the Fillmore East in New York City on Oct. 17-18,

and wind up in Los Angeles at the Whiskey A Go-Go.

There are many ways in which a hit record can happen, but perhaps the strangest story behind a pop hit is the one being told by Danny Zager and Rick Evans whose song "In The Year 2525" has become a hit all over the world.

Zager and Evans wrote "2525" several months ago and, deciding it was a good song, they borrowed five hundred dollars and went to a small recording studio in Odessa, Texas to record it. They paid for the session and then used the rest of their money to have one thousand copies of the record made. Forming their own record company, they began selling the single at local record stores in their native Nebraska.

The duo also went to local radio stations to promote the song. Soon, the first thousand records were sold and they were forced to press ten thousand to meet the demand. All during this time the two young men in their mid-twenties were selling the record by loading up the back of their station wagon and taking their record to the stores.

RCA Records in New York got a hold of the copy of the record and, after hearing it, they immediately sent a man out to find the two young singers. Finding them, Zager and Evans were signed up and their homemade sound has since sold well over a million copies.

They flew to England a few weeks ago, where "2525" is also a hit, and they plan to return to the U.S. soon for a tour that will include colleges and well as concert dates.

Jose Feliciano will be doing a concert in England at the Palladium in October...

John and Yoko Lennon turned up as last minute guests at a recent Toronto Rock Revival and sparked mammoth sing-along of their recent Apple release "Give Peace A Chance".

(Photo: Nathan Wolkovitz)

COMING

November 1st.....
.....the new look.....
.....of RPM !!!

The free concert in Hyde Park with the Jefferson Airplane, and Crosby, Stills, Nash and Young, never happened. For some unexplained reason, Blackhill Productions, who were supposed to produce the concert, said they couldn't get it all together, due, supposedly, to problems in America. The Airplane was not informed until the last minute - and really was never told why.

Led Zeppelin started out on their latest tour of the U.S. recently after making an appearance at the old World's Fair Ground outside of New York City. That show drew more than ten thousand people for each performance and grossed the group almost a hundred thousand dollars.

Johnny Rivers was awarded first prize at the Seventh Annual Record Festival in Argentina last week. He was named number one solo male singer in the international competition... One of the newest rock bands in London, Free, has been creating a great deal of talk in both jazz and rock circles because of their lead guitarist Paul Kossoff. Paul originally trained as a classical guitarist and was well known on that instrument before he finally decided to switch over to rock. So far Free's reputation has been phenomenal and, as I mentioned, "serious" music fans have been listening to them and getting into rock through their highly musical sounds.

LONDON ACTS INTO CANADA

Toronto: The month of October will see several top recording acts in the London roster making appearances in Canada. Mantovani has included a Canadian stop on his busy U.S. tour and is set for an Oct. 5th date at the Alumni Hall of the University of Western Ontario (London). The Jacques Loussier Trio make an appearance at Guelph University Oct., 29. This talented package are featured on the London Soundtrack release "You Only Love Once" (PS 561).

Commencing Sept 29, Ireland's Emmet Spiceland Band signs in for a three week engagement at Toronto's new Irish Club, The Emerald. Their new Ace of Clubs album is now in production.

"HEAR THE GRASS GROW"

by the

Eighth Day

on

GRT

PRODUCED BY GREG HAMBLETON

PUBLISHED BY BLUENOSE MUSIC

COCKBURN/WHITE AT ONION

Toronto: Bruce Cockburn, one of Canada's most capable and least recognized performer/songwriters, signed in for four days at Ryerson's Pornographic Onion (Sept 24-28) and pulled his usual capacity and enthusiastic crowds to the 228 seat coffee house. Cock-



burn was formerly with 3's A Crowd, a folk-rock group who, on the outside, looked like they were shaping up fine, but unfortunately split just after they had snagged a CBC-TV

WHITE continued on page 11

BEECHWOOD MUSIC OF CANADA

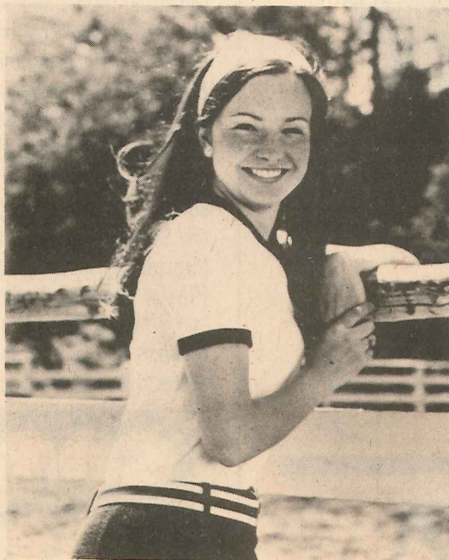
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BITTERSWEET

DONNA RAMSAY - Capitol - 72578

SOON TO
BE RELEASED:

LEE ROY
- RCA VICTOR

JERRY WARREN
- CAPITOL



NO ONE THERE
TO LOVE ME

ALLISTAIR & LINDA - Nimbus 9 - 9009

THE EIGHTH DAY

— A part of the Canadian Scene —

On August 12th of this year, GRT of Canada Limited made an auspicious appearance on the Canadian music scene with a moonlight cruise on the "Record Launch" and a firm resolve to market only the best domestic productions. Factual proof of the company's sincerity was unveiled when the label's promotion staff previewed "Hear The Grass Grow" and "Bring Your Love Back" by an exciting new Canadian group tagged the Eighth Day. In fact, so excellent and commercial were both productions that

"Hear The Grass Grow" wasn't designated as the "A" side until just previous to the release date of the selections.

It was evident by the enthusiastic reception given the record during a press conference held on board the "Record Launch" that all in attendance were certain it had the potential to become a national chart item. Within weeks, the Maple Leaf System had selected the disc for featured airplay on its twelve member stations and, to date, "Hear The Grass Grow" has been

by Stan Lepka

charted in Montreal, Vancouver, Calgary, and Saskatoon, with indications that it may soon break onto the survey sheets of stations not participating in the MLS scheme.

Ed LaBuick, GRT's national sales manager, is pleased with the stir the Eighth Day has caused thus far. Says LaBuick: "We've shipped out more than 9,000 copies of the record already and we're hoping that heavy ordering will continue. Canadian reaction has been so overwhelming that we've completed arrangements to have the disc released in the United States on the Cadet Concept label."

Many Canadians have heard "Hear The Grass Grow", but few have seen or heard the Eighth Day until recently. Undoubtedly, this is because the group has been together for only eight months. Yet, within these eight months, they have built an impressive repertoire of proven and original material. They have also achieved a togetherness seldom attained a such a short period of time. Of course, this isn't surprising since each member of the group is well grounded in the fundamentals of rock music and has had previous experience on the high school, college, and bar circuits.

Lead guitarist Ron Grant and vocalist Dave Jensen comprise the nucleus of the Eighth Day. They met in Victoria, B.C. shortly after Ron had moved there from Toronto. Together, they gigged with several high school bands and then headed for Vancouver where they played the bar circuit for approximately three years.

Tiring of this dead-end employment and hoping to broaden their musical horizons, Ron and Dave packed up and moved to Ontario. It was here that they recruited drummer Roger Collier from Guelph and bassist Terry Danyleyko from the Lakehead. Both Collier and Danyleyko had played with various high school bands and were eager to make music a full-time career.

Not only has their debut on wax been successful, but during the past eight months, the Eighth Day have thrilled audiences throughout Ontario, Upper Canada, and the Prairie Provinces with their showmanship and stage presentation. There are several reasons for such an audience reaction: their repertoire is based on proven material by

A Winner!



CHOSEN BY THE TOP
MUSIC DIRECTORS ACROSS
CANADA (MLS - Sept. 25th.)

LARRY & LYNDA
"MOST PECULIAR WOMAN"

On Nugget

DISTRIBUTED BY MTCC - ACROSS CANADA

**COME OUT
COME OUT**

RCA



such internationally famous artists as the Doors, Cream, and Jefferson Airplane; they have integrated original act; they are versatile within the structures of commercial and progressive rock; and Dave Jensen's dynamic up-front stylings do justice to their complete repertoire.

It was, in part, Jensen's vocal ability and Grant's penmanship that brought about the group's first recording session. Jensen had impressed several producers in Canada and the United States with his singing and it was Grant's songwriting ability that attracted the attention of Greg Hambleton, noted Toronto producer, who heads Tuesday Music

Productions, Bluenose Music (CAPAC), and Belsize Park Music (BMI). Hambleton, upon hearing some of Grant's material, agreed to assist with the production of the session and to publish both sides of the disc under the Bluenose banner.

So great has been the success of the Eighth Day that GRT has already gone ahead with plans for the group's follow-up release. Last week, the guys completed a session at Sound Canada Studios in Toronto under the experienced production hand of Stan Klees who is known across Canada for his activities with Stan Klees Limited and Fingerprint Records. If past Klees productions can serve as an indication, the Eighth Day are destined to have a national hit on their hands.

Although GRT has yet to choose two sides from the four or five Grant compositions recorded at the session, company officials have stated that sidemen were used to create a "big sound" and that a song entitled "Hold Me" would appear to have the inside track as the probable "A" side. One GRT spokesman said: "We're going to spend a lot of money of this group because they have almost unlimited potential."

The Eighth Day have become a part of the Canadian music scene and a new day has dawned for GRT.

WHITE continued from page 9

contract for a "youth" series originating from Montreal. They were also pointed in the right direction, from all appearances, as far as recording was concerned. They had a couple of RCA singles which happened for them as well as an album and talk had it that U.S. interest was running high.

However.....Bruce Cockburn is probably much better as a folk soloist. He has a knack for talking about local politicians, be it his hometown of Ottawa or Toronto, which adds much interest to the usually "hip" pseudo-politico student. Cockburn can communicate in song with his "extra dry" ballady voice, sometimes shy and unfortunately very dull when he attempts a patter with the audience. Without his guitar, which he handles like a master.....Cockburn wouldn't be Cockburn.

Following Cockburn into the Onion is Bukka White (Oct 1-5), considered one of the greatest country-blues singers on the scene. White, who claims to be 67, is somewhat of a phenomenon on the college circuit, and probably the oldest known performer who has bridged the generation gap.....and doesn't care. He just does his own thing, with his old bottleneck-style guitar, picking the melody on one string and with a metal tube on his little finger creates the well known Delta River whine....which is so Bukka White.



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FOR MAKING

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"WHICH WAY YOU GOIN' BILLY?"

THE POPPY FAMILY

THE #1 SONG IN CANADA!

HIT SOUND FROM

LONDON records

GRT'S LABUICK/LAWSON TO QUEBEC & WEST

Toronto: In view of the successful sales PH. presentation of GRT product at the Toronto meeting (Aug 13), GRT's national sales manager Ed LaBuick and his national sales promotion manager Ed Lawson, presented an identical showing for the entire sales crew of Trans Canada (Montreal) who distribute GRT product in the Province of Quebec.

Shown in the photo above are (l to r) Ed LaBuick, Marcel Desrocher; Monique Rulman; Jean Pierre Denayault, all promotion for Trans Canada; Jean Desrosiers, sales manager for Trans Canada and Ed Lawson. Lawson and Desrochers also visited several radio stations in the Montreal area.

After a short check-in at the home sales office in Toronto Lawson headed for Western Canada and a meeting with GRT's Western Regional Manager Harry Hrabinsky. Both Hrabinsky and Lawson took a side trip to GRT Inc. (Sunnyvale, California) for meetings with top execs Harry Stern, vice president; president; Thomas Bonnetti, marketing



LP CHART

- | | | |
|--|---|---|
| 1 BLIND FAITH
Polydor-543035-Q | 17 27 SSSH
Ten Years After-Deram-18029-K | 34 40 HURT SO BAD
The Lettermen-Capitol-ST-269-F |
| 2 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 18 24 TOMMY
The Who-Decca-DXSW-7205-J | 35 25 CRYSTAL ILLUSION
Sergio Mendes & Brasil '66-A&M-SP-4197-M |
| 3 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 19 19 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 36 --- BEST OF CREAM
Polydor |
| 4 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 20 20 BAYOU COUNTRY
Credence Clearwater Revival
Fantasy-8357-R | 37 29 CLEAR
Spirit-Ode-Z/Z-44016-H |
| 5 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 21 18 LED ZEPPELIN
Atlantic-SD-8216-P | 38 46 LEE MICHAELS
A&M-SP-4199-M |
| 6 HAIR
Soundtrack-RCA-LOC-1150-N | 22 37 GLEN CAMPBELL "LIVE"
Capitol-STOB-268-F | 39 39 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H |
| 7 CROSBY STILLS & NASH
Atlantic-SD-33291-P | 23 --- GREEN RIVER
Credence Clearwater Revival
Fantasy-8393-R | 40 33 BECK-OLA
Jeff Beck Group-Epic-BN-26478-H |
| 8 BEST OF BEE GEES
Atco-SD-8229-P | 24 21 AGE OF AQUARIUS
5th Dimension-Soul City-SCS-92005-K | 41 43 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M |
| 9 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 25 41 A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P | 42 48 DARK SHADOWS
Original TV Music-Philips-PHS-600314-K |
| 10 THROUGH THE PAST DARKLY
(Big Hits Vol.2)
Rolling Stones-London-NPS-3-K | 26 31 WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H | 43 47 STAND
Sly & Family Stone-Epic-26456-H |
| 11 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 27 28 EASY RIDER
Original Soundtrack-Reprise-2026-P | 44 30 QUENTIN'S THEME
Charles Randolph Grean-Ranwood-R-8055-M |
| 12 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 28 17 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H | 45 45 LOVE IS BLUE
The Dells-Cadet-LPS-829-T |
| 13 THIS IS TOM JONES
Parrot-PAS-71208-K | 29 23 A WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N | 46 49 LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |
| 14 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 30 38 JOHNNY CASH AT FOLSOM PRISON
Columbia-CS-9639-H | 47 --- BEST OF BILL COSBY
Warner Bros-1798-P |
| 15 DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SPS-575-J | 31 26 OLIVER
Soundtrack-RCA-COSD-5501-N | 48 --- BARABAJAGAL
Donovan-Epic-BN-26481-H |
| 16 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 32 42 RECOLLECTIONS
Judy Collins-Elektra-74055-C | 49 50 IT'S A MOTHER
James Brown-King-KSO-1063-H |
| | 33 36 MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J | 50 --- ALIAS PINK FUZZ
Paul Revere /Raiders-Columbia-9905-H |

manager; Herb Hershfield, sales manager; Larry Finn, merchandising manager; and Don Unger, manager special accounts.

Back up to Canada and meetings with Vancouver distrib Emerson Short and Jean Leskiw (Emerson Sales Ltd.) as well as visits to radio stations. A stopover in Calgary was next and visits to radio station and then to Edmonton and meetings with Bill Maxim of Van Dusen, who distribute

CANADIAN TALENT
Sound's Good!



GRT product throughout Alberta. While making calls on radio stations in all three major Western cities Lawson noted good airplay and sales on "Oh What A Night" by The Dells, "Hear The Grass Grow" by the Eighth Day and "Groovy Things" by the

Magic Cycle, Country stations were also giving top exposure to GRT's newest single release by Winnipeg's Country Tigers "Spare The Pain". Also looking good are album sales for "Love Is Blue" by the Dells and "Fathers & Sons" by Various Artists.

Attention

D.J.S. / LIBRARIANS PROGRAM DIRECTORS!

Sound Canada will shortly be sending out a newsletter pertaining to the activities of our company.

If you want to be included in our mailing list, and we sincerely hope you do, please fill out the form below.

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HOME ADDRESS _____

STATION _____

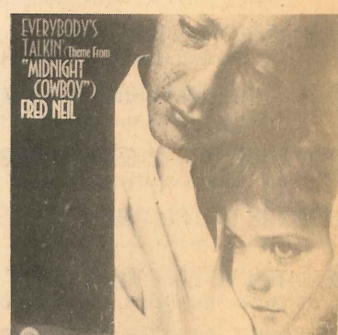
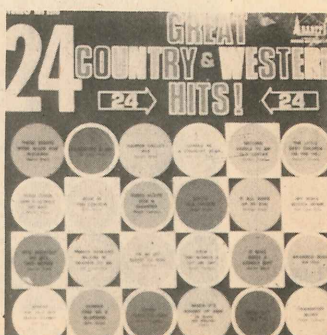
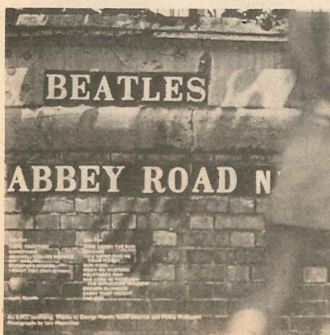
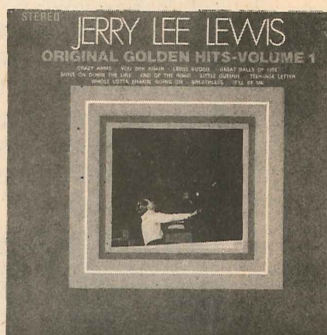
ALBUM REVIEW

ON TIME
Grand Funk Railroad-Capitol ST-307-F Moving up charts with "Time Machine". A trio of heavy electronic rock. Should be big.

I GOT DEM OL' KOZMIC BLUES AGAIN MAMA -Janis Joplin, Columbia-KCS-9913-H. A powerhouse with big band backing. Good display will attract.

ORIGINAL GOLDEN HITS VOL 8 & 2
Jerry Lee Lewis-Sun-102 103-M "Great Balls Of Fire" "Invitation To Your Party" will make for top sales of both sets

THE BAND
Capitol-STAO-132-F Canadian country-rock group now happening in U.S. Our favourite "Whispering Pines".



ABBEY ROAD NORTH
Beatles-Apple-SD-383-F Hot hot hot. Contains current outing "Something". Should be big seller.

HAIR
James Last-Polydor-543062-Q Don't overlook programming and sales potential of this European giant. Excellent for discos.

24 GREAT COUNTRY & WESTERN HITS- Various-Banff 5310-K. Excellent eye catcher for rackers. Contains best of Rodeo talent.

EVERYBODY'S TALKIN'
Fred Neil-Capitol-ST-294-F Previously released under "Fred Neil". He wrote titler and sings it like it should be sung - folk.

ADULT

COLUMBIA CASSETTES SHOWING SALES INCREASE

- 1 1 **JEAN**
Oliver-Crewe-334-M
- 2 3 **WORKIN' ON A GROOVY THING**
5th Dimension-Soul City-776-K
- 3 4 **THIS GIRL IS A WOMAN**
Gary Puckett/Union Gap
Columbia-4-44967-H
- 4 5 **ITAKE A LOT OF PRIDE IN WHAT I AM**
Dean Martin-Reprise-0841-P
- 5 12 **EVERYBODY'S TALKIN'**
Nilsson-RCA-74-0161-N
- 6 6 **TRUE GRIT**
Glen Campbell-Capitol-2573-F
- 7 7 **IT'S GETTING BETTER**
Mama Cass-RCA-4195-N
- 8 13 **LAY LADY LAY**
Bob Dylan-Columbia-449268-H
- 9 8 **HURT SO BAD**
Lettermen-Capitol-2482-F
- 10 2 **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones-Parrot-40018-K
- 11 9 **A BOY NAMED SUE**
Johnny Cash-Columbia-44944-H
- 12 17 **IS THAT ALL THERE IS**
Peggy Lee-Capitol-2602-F
- 13 19 **MAH-NA MAH-NA**
Original Soundtrack-Ariel-500-H
- 14 18 **MOONLIGHT SONATA**
Henry Mancini-RCA-0212-N
- 15 22 **SEPTEMBER SONG**
Roy Clark-Dot-17299-M
- 16 10 **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial-66385-K
- 17 23 **I'M A BETTER MAN**
Engelbert Humperdinck-Parrot-40040-K
- 18 11 **KEEM-O-SABE**
Electric Indian-UA-50563-J
- 19 24 **ETERNITY**
Vikki Carr-Liberty-56132-K
- 20 14 **A TIME FOR US**
Johnny Mathis-Columbia-4-44915-H
- 21 21 **RAIN**
Jose Feliciano-RCA-47-9757-N
- 22 27 **TRACY**
Cuff Links-Decca-32533-J
- 23 26 **MARRAKESH EXPRESS**
Crosby Stills & Nash-Atlantic-2652-P
- 24 25 **DADDY'S LITTLE MAN**
O.C.Smith-Columbia-4-44948-H
- 25 28 **YOUR GOOD THING (Is About To End)**
Lou Rawls-Capitol-2550-F
- 26 29 **LOVE OF THE COMMON PEOPLE**
Winstons-Metromedia-142-L
- 27 30 **THE LADY IN THE PICTURE**
Michal Vincent-540011-Q
- 28 --- **YOU'VE LOST THAT LOVIN' FEELIN'**
Dionne Warwick-Sceptre-12262-J
- 29 --- **SMILE A LITTLE SMILE FOR ME**
Flying Machine-Pye-7M-17722-L
- 30 --- **WEDDING BELL BLUES**
5th Dimension-Soul City-777-K

Toronto: Since first entering the cassette field the latter part of 1968, Columbia Records have released approximately 150 cassettes, a figure probably already added to since going to press being as the market has been moving ahead so rapidly. Most of these cassettes are showing a healthy sales return.

Jack Robertson, Vice President of Marketing for the label, admits that the tape market is still much too young to speculate as to future potential. Columbia is experiencing excellent action on both 8 track and cassette and much of it, no doubt, due to the advent of the new "mobile" music buyer.

There has been much speculation as to the increase in industry percentages for the cassette as opposed to the 8 track, and recent DBS figures (first six months of 1969) reveal that one third of all tapes sold are cassette.

Robertson points up the fact that Columbia has been reviewing the marketplace constantly since entering the cassette field and on the strength of these findings have been moving out considerable stock to dealers, and hopefully into the hands of the consumer.

Columbia have taken a cautious stand insofar as cassette releases are concerned and release only their best sellers (from the disc catalogue) and some - immediately, if they have proven potential.

Some observers are of the opinion that one of the drawbacks of the tape industry is the lack of confidence in the product by the dealer as opposed to discs. The large chains and several major retailers have experimented with tapes to some degree but the small dealer is still hesitant to invest in a market he is not too familiar with. It has also been suggested that some tape companies have created a problem of misinformation and loading and much confusion which has been added to by the introduction of stocking gimmicks i.e. theft proof display cabinets.

Independent observers have found that record dealers (those who stock tapes) prefer the record salesman to pitch them on tapes mainly because of the knowledge of music most disc salesmen possess over those selling tapes, which could account for the excellent tape sales picture by such companies as Columbia.

CKDM ACTIVE IN PROMOTIONS

Dauphin, Manitoba: CKDM and their on-air personalities have been so well received at past Manitoba Exhibition Teen Fairs they were asked to broadcast "live" again from the big fair. The show was tied in with a soft drink company to promote the appearance of Diana Ross and The Supremes in Winnipeg. Sharing the "live" Dauphin mikes was the popular 'Peg group Gettysbyrg Address, who record for Franklin Records. Ron Waddell, tagged "The Ugly One" is shown on the

left with the Address. The Dauphin station has also been successful in pulling large crowds and making anniversary sale celebrations more than their clients had expected, resulting in their personalities being returned on 3 or 4 occasions for repeat performances. Latest was the anniversary sale at Michele's Style Shop in Roblin, Manitoba. Waddell is shown on the right with sales rep George Curle looking on.



Waddell & Gettysburg Address



Waddell and sales rep Geo. Curle

COMING...November 1st...the new look...of RPM !!!

COUNTRY

- 1 2 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 2 5 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J
- 3 6 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 4 3 ORDINARY PEEPING TOM
Mercey Brothers-Columbia-C4-2893-H
- 5 10 WINE ME UP
Faron Young-Mercury-72936-K
- 6 12 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 7 15 ME AND BOBBY McGEE
Roger Miller-Smash-2230-K
- 8 4 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 9 9 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 10 11 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 11 13 THE ENTERTAINER
Ray Griff-Dot-17288-F
- 12 21 SINCE I MET YOU BABY
Sonny James-Capitol-2595-F
- 13 14 I'M GONNA LET GEORGE DO IT
Dianne Leigh-Chart-5018-L
- 14 1 WORKIN' MAN BLUES
Merle Haggard-Capitol-2503-F
- 15 8 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 16 17 IN THE GHETTO
Dolly Parton-RCA-0192-N
- 17 20 THIS THING
Webb Pierce-Decca-32508-J
- 18 22 IF NOT FOR YOU
George Jones-Columbia-M4-1366-H
- 19 28 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 20 26 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J
- 21 27 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K
- 22 23 THE THREE BELLS
Jim Ed Brown-RCA-0190-N
- 23 24 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 24 25 TO MAKE A MAN
Loretta Lynn-Decca-32513-J
- 25 29 GET RHYTHM
Johnny Cash-Sun-1103-M
- 26 30 ANOTHER DAY, ANOTHER MILE
-ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L
- 27 --- OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F
- 28 --- WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N
- 29 --- I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M
- 30 --- DON'T MAKE YOU WANT TO
GO HOME
Joe South-Capitol-2592-F



Maple Leaf System WEEKLY REPORT

The Maple Leaf System conference call was held Thursday, Sept. 25 at 3 PM EDT. Participating in the call were representatives from the following radio stations:

- | | |
|-----------------|---------------|
| CKLG Vancouver | Roy Hennessey |
| CHED Edmonton | Don Hamilton |
| CKXL Calgary | Bob Robertson |
| CKOM Saskatoon | George Johns |
| CKOC Hamilton | Nevin Grant |
| CKPT Peterboro | Ken Cassavoy |
| CFRA Ottawa | Al Pascal |
| CFOX Montreal | Frank Gould |
| CJCH Halifax | Danny Roman |
| CKCK Regina | Johnny Walker |
| CHLO St. Thomas | Paul Ski |
| CHUM Toronto | Chuck McCoy |

The three selections picked by the MLS for airplay were:
 1. RIVERBOAT/5 Man Electrical Band-Capitol
 2. IF THERE EVER WAS A TIME/Lighthouse-RCA
 3. MOST PECULIAR GIRL/Larry & Linda-Nugget
 Actual voting on the records went as follows:

RIVERBOAT/5 Man Electrical Band-Capitol	63
IF THERE EVER WAS A TIME	
Lighthouse-RCA	53
MOST PECULIAR GIRL/Larry & Linda	
Nugget	53
GET IT DOWN/Looking Glass-Polydor	43
MINSTREL OF CRANBERRY LANE/ John Allan Cameron-Apex	32
BREAKIN' ROCKS/Friday Afternoon-Trend	26
SACRED COWS/Bent Wind-Trend	23



Attention

ROCK / POP / COUNTRY GROUP MUSICIANS!

We will shortly begin a personalized newsletter to let you know first hand our latest activities technical and artistic, both as a recording studio and record company. If you are interested in receiving this informative mailing piece, fill out the form below.

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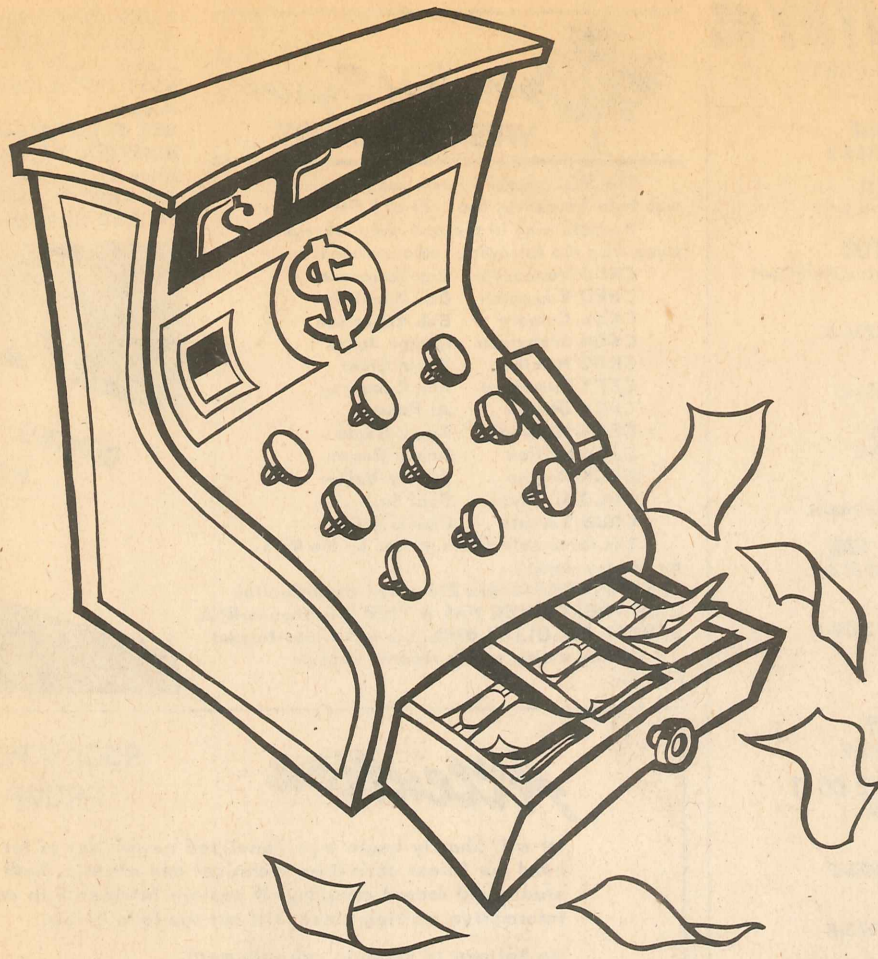
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